

# INDIANA STATE DANCE CHAMPIONSHIPS

## 2015 RULES AND REGULATIONS

- NO COSTUMES** will be worn during competition. **Proper attire is as follows:**
  - GIRLS: BALLET CATEGORY:** Solid, dark colored leotard with pink or white tights  
**ALL OTHER CATEGORIES:**  
Solid, dark colored leotard, full length or "shortie" unitard with black, tan, pink or white tights or Solid, black, close fitting **jazz pants** (no bell bottom, wide leg or white striped legs)  
**ALL CATEGORIES:**  
Tights are required when full length pants are not worn  
Appropriate dance shoes (color & style of your choosing)  
Hair in bun or otherwise secured (no pony tails, hair down, etc)
  - BOYS:** Solid, dark colored leotard or plain black, dark or white **CLOSE FITTING** shirt  
Solid, dark colored pants or tights (no bell bottom, wide or striped legs) or Solid, dark colored unitard  
Appropriate dance shoes (color & style of your choosing)
  - HIP HOP CATEGORY:** In addition to above stated guidelines, performers in this category may instead wear black or dark close fitting pants and plain black, dark or white close fitting shirt. Street shoes or dance sneakers or jazz shoes are allowed. (color and style of your choosing)
- Please Note:** For ALL categories, sequins or other decorative materials may not be attached to attire or footwear. No references to the competitor's studio, school or instructors should be made or appear on the attire. No belts, leg warmers, midriff tops or skirts may be worn. A .5 deduction will be taken for infractions. White ankle socks may be worn with tap or clogging shoes.
- Hand held props are allowed.** Props must be brought onto stage by the dancers and removed without delay. Props must be used as an integral part of the dance (at least 50% of the time). They cannot be worn or carried as decorative items or used as stage decoration. Props such as hats and canes should be a basic color with no sequins or decoration. Large scenery and sets for decorative purposes are NOT permitted. Such pieces must be an integral part of the choreography and execution of the number.
- Entries will be identified by a number assigned to each. This number corresponds to the performance order and is followed by the studio identification code letter. **EACH ENTRY HAS A SEPARATE COMPETITION NUMBER.** Studio Directors should check in at the registration desk upon arrival on behalf of their entire studio and pick up their director's packet.
- Competitors **must be ready** when their number is announced. Any undo delays will result in disqualification. Entries should be back stage five numbers before their own.
- All music must be on a **CD**. Each should contain only one song and must be clearly labeled with the Title, Dancer and Studio Name. Have a backup CD available. For the "Song & Dance" category, no voice recording is allowed on the music. Prerecorded taps in the "Tap Category" are also not allowed. A .5 deduction will be taken for these infractions. ISDC does not provide a wireless microphone.
- All music for the studio should be delivered by the Director or representative, to the sound table **thirty minutes prior to the start of the event or one hour prior to your first scheduled performance time.**
- Age categories** are as follows: 5 and under, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19 and 20+. Petite Division is age 7 and under. Junior Division is ages 8-11. Teen Division is ages 12-15 and Senior Division is age 16 and up. All placements are determined by the participants' age on the day of the event. Group, duet and trio Age Group is determined by the **average age** of all the contestants. Ages and birth dates of the competitors must appear on the back of the entry form. To figure the average age, add all ages together and divide by the number of dancers in the group. If .5 or higher remains, the entry must go into the next highest Age Group.
- Entry Fees and Group Divisions:** Fees must be paid by the deadline, by one studio check. Solo entry fee is \$75 for a dancer's first solo. Additional solos after the first for a dancer are \$50. Duet and Trio: \$35 per dancer. Small groups (4-7 dancers) , Large Groups (8-12 dancers) and Production Groups (more than twelve dancers) fee is \$27 per dancer per entry.
- Scoring** will be as follows: High First Place (95-100 points), First Place (90-94 points), High Second Place (85-89 points), Second Place (80-84 points), High Third Place (75-79 points), Third Place (70-74 points), and Honorable

Mention (60–69 points). Judges will adjudicate during the performance and will give one overall impression score using this scoring table. It is possible for there to be more than one first place in each category. All entries for the same studio will be placed on the same coded CD. CDs can be picked up by the teachers only from the sound table at the close of the event. The **decision of the judges will be final**. Complaints or suggestions must be made in writing and submitted to the director prior to awards in that category.

11. **Adjudication Awards** will be presented to each participating entry. **High Score Awards** will also be presented when there are four or more entries in the following divisions: Petite, Junior, Teen and Senior Solos & Duo/Trios; and Petite/Junior Small, Large & Production Groups and Teen/Senior Small, Large & Production Groups. A top score will be announced when there are at least 4 entries. A top three will be announced when there are at least 8 entries. When there are 14 or more entries a top five will be announced. **Special Awards** are also presented. Please feel free to recognize special accomplishments, regardless how small, by requesting that a "Special Award" be given. Special Awards are given during each awards ceremony. Please submit them to the sound table.
12. **Awards:** Trophies are awarded to soloists for first and second place adjudication results. Groups will receive a coordinating award pin for each participant. Each studio will be presented with a participation plaque to commemorate the event. Soloist wishing to do so, may elect to have \$5 donated to the charity of their studio's choosing in lieu of receiving a trophy by indicating so on the entry form.
13. The **Studio Information & Waiver of Liability** form must be completed and submitted with the studio Entries. An entry cannot be accepted unless **Waivers** are signed by the parents (not the teacher) for all dancers participating.
14. All entries must be received **by the deadline date of Saturday, January 24th**. Entries will be accepted after that date only if competition time permits. Studios will be informed by e-mail, prior to the competition, of Division starting times. Be sure that the e-mail information on the studio information form is correct and legible.
15. A solo competitor may enter **4 solos only** with no two entries in the same dance style. The "**choreographer style is considered a solo entry**" if the work is the sole effort of the entrant only. All entrants with **2+ solos will automatically be entered into the overall competition**.
16. Contestants competing for a "**Mr. or Miss Dance Title**" must compete in at least 2 solo categories. Students entering more than 2 solos will have their lowest scores discarded and the remaining two scores averaged for their overall final score. If a competitor is the only one in the Title division, the title will only be awarded if the averaged score is 92 or higher. Titles are awarded to Petite (7 and under), Junior (8–11), Teen (12–15) and Senior (16–19) Ms. & Mr. Dance.
17. **The time limit** for all solos, duets, trios, and small groups is 3 minutes. Large groups and Production groups are allowed 5 minutes. There is a .5 point deduction taken for music over the time limit unless it has been designated on the entry form as an Extended Time number. The maximum time limit for Extended Time numbers is 8 minutes.
18. **Acrobatic routines** must incorporate acrobatic skills with dance movement and should not consist entirely of "gymnastic passes". **Lyric and Modern** category entries should demonstrate balance, extension, isolation, and control using contemporary lyrical or modern styles. A lyrical dance should relate to the feeling of, and tell the story of the music. In **Ballet, Tap, Jazz, Song and Dance, and Lyric and Modern** routines, any more than one gymnastic or acrobatic combo will result in a .5 point deduction. (Splits and deep arches are not considered one of these skills.)
19. All rules also apply for the **Choreographer Category**. In addition, all choreography must be the **exclusive work of the contestant only!** Choreographers are not required to perform their work themselves. They may use any number of dancers they wish. The ability of the performers will not be judged. Only the content of the choreography will be judged. Contestants may wish to submit a report or notebook with information about why they chose the music, what they hoped to accomplish, costuming design they might have in mind, their goals as a choreographer and any other pertinent information they wish to share about their work with the judges. These will be submitted to the judges prior to the performance for their perusal. This is not required but does demonstrate organizational qualities necessary to the accomplished choreographer. Work must not be critiqued by anyone prior to the competition.
20. The auditorium and **front desk will open** at least 30 minutes before the first scheduled performance. A limited number of event T-shirts will be available for purchase.

21. **No flash photography** will be allowed in the auditorium. **Videotaping** will be allowed if you have a special pass on your person at the time of taping. These passes are available through your instructor only and will be issued to instructors only at the front desk the day of the competition. Parents wishing to videotape must receive this pass from their teacher allowing them permission. Anyone taping another studio's routines will be asked to leave the auditorium.
22. **Food and Drink, other than water, is not allowed in the auditorium. Smoking in the building or property is prohibited. The ISDC expects all participants and observers to respect the space we borrow so we may continue to be welcome there. Those found not doing so may be asked to leave.**
23. The Indiana State Dance Championships requires that all performers and their parents read and agree to abide by these rules and regulations. **Please make these rules available to all participants.**

**PLEASE NOTE:** Dance is a "PERFORMING ART" and requires performance opportunities for educational purposes, incentive to rehearse and to improve performance skills. It is our first priority to give each child a comfortable and successful learning experience regardless of their final placement. We hope that as teachers and parents you will discuss the importance of the "performance", not the "score". Only you know what that individual child has truly accomplished through their performance, the growth they have shown and the preparation that it required. We firmly believe DANCE IS NOT A SPORT but an ART! We at the ISDC do our very best to emphasize that everyone who gives their best performance is a WINNER!

**We must applaud the effort – not the outcome!**